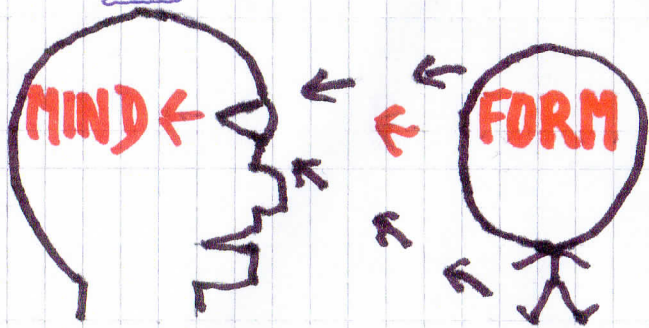


ARISTOTELIAN SENSE

Realistic analysis of the mysterious combination in man of intellection and sensation



The **material** object is what it is by the **immaterial FORM** informing the matter, composing the object

The senses receive passively whatever is sens-ible of the material object.

The agent intellect opens the sense packet delivered to it by the senses.

The agent intellect **INTELLIGIBILIZES** and abstracts the object's intelligible form

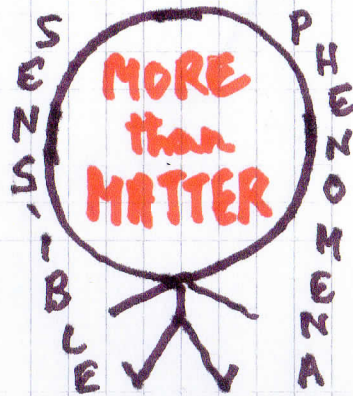
The agent intellect delivers to the passive intellect the intelligibilized form

The passive intellect **INTELLIGES** (knows) the sens-ible object's intelligibilized form

The passive intellect is **IN-FORMED** by what forms the object, and so knows it as it is, in extra-mental reality.

KEY to PASLENDI

MAN'S KNOWING



Material object plus **something** more than just material

The senses perceive the sens-ible phenomena of the object, and deliver a sense-packet to the mind

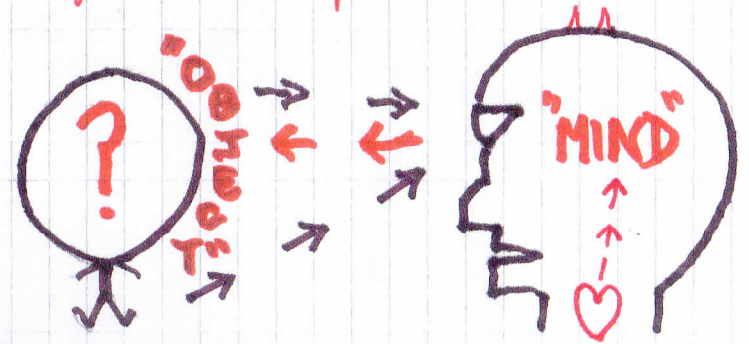
The mind = intellect confronts the packet.

The intellect gets to work on the sense-packet

A COMPARISON	
JEWEL	= Intelligible form
BOX	= Sense packet
SLAVE	= Senses
QUEEN	= Intellect

KANTIAN NONSENSE

False conciliation of sense-scepticism of Hume with the intellectual certainty of the science of Newton.



There is a material sens-ible object within which is the **DING AN SICH**, the **thing as it is in itself**.

The senses receive passively whatever is sens-ible of the material object, i.e. its phenomena.

The (active) intellect cannot open the sense packet. The **DING AN SICH** is unknowable!

The (active) intellect prowls all around the sense packet, without getting inside.

The (active) intellect is wholly unable to get behind the phenomena (Hume's scepticism).

The (active) intellect is in no way passive as to what the phenomena mean.

The (active) intellect **FABRICATES** within itself "what" the "object" "is", according to the will and its desires. "Knowing" is by will!